Year group: 5 Term: Autumn 2 Focus Subject: Science	<b>BIG Question:</b> Out of this world, is this a possibility?		
Key Vocabulary: Moon, stars, planets, solar system, astronomer, constellations, meteor, moon phases, comet, lunar and solar eclipses	<ul> <li>Practise at Home:</li> <li>Homework grid</li> <li>Spellings</li> <li>Maths and English tasks weekly</li> </ul>	Cultural Capital/Trip Learning: Planetarium Star gazing	
<b>Relationships and Health Education:</b> Module Two: Created to Love Others explores the individual's relationship with others. Building on the understanding that we have been created out of love and for love, this module explores how we take this calling into our family, friendships and relationships, and teaches strategies for developing healthy relationships and keeping	<b>As Musicians, we will:</b> In this unit, the Musical Spotlight is 'Emotions and Musical Styles'. You will continue to learn about all the Foundational Elements of Music with a focus on emotions and how they relate to musical styles, while working implicitly with all the other elements of music as you go through the steps of the unit. As a universal language and a mode of expression that has always been an integral part of how we make sense of our world and our existence, music is inextricably linked to communicating and understanding our emotions and feelings.	DT: As designers, w Understand and appl Prepare and cook a w cooking techniques Understand seasonalingrown, reared, caugh	

### RE: as theologians, we will:

Area of Study 1: Knowing and loving God,

the Scriptures, the Trinity, Jesus Christ, Son of God,



Area of Study 2: What is the Church? One and holy, Catholic, Mission

Area of Study 3: Liturgy, Sacraments, Eucharist, Matrimony, prayer

Area of Study 4: The dignity of the human person,

the human community, love of God, love of neighbour

Area of Study 1: Knowing and loving God,

the Scriptures, the Trinity, Jesus Christ, Son of God,

the Holy Spirit

the Holy Spirit

Area of Study 2: What is the Church? One and holy,

Catholic. Mission

Area of Study 3: Liturgy, prayer

Area of Study 4: The dignity of the human person,

## Art: As artists, we will:

• N/A this half-term

## PE: As athletes, we will:

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(Swing arms across the body when passing.) (Point of the ball travelling to the receiver.) Look at the person you are passing to. Arms follow through towards the receiving player after ball is released. Create a horseshoe shape hand motion to make an effective fake pass. Look before passing that the player is behind the ball. Pass to the hands of the receiving player (Chest height)

# Maths: As mathematicians, we will:

This unit builds on children's work in previous units on bar graphs. Also, it will bring together their understanding of tables and problem solving as they apply the four rules of calculation. Some questions will involve using their knowledge of fractions and measures.

In this unit, children develop their understanding of the multiplicative properties of numbers. This unit follows their learning about data handling and precedes their work on measure and perimeter.

This unit builds on the concepts of area and perimeter learned in Year 4. Previous methods (including the use of concrete representations and squares) will be used as a starting point to derive numerical strategies.

## Geography: As geographers, we will:

- Respond to challenging geographical questions by planning a range of tasks in order to find the answers.
- Present findings and statistical information in a range of different ways e.g. line graphs and pie charts.
- Present reasoned conclusions when presenting findings. ٠
- Communicate findings using geographical terms e.g. location, land use, settlement.

Describe what happens during a solar eclipse

Name the planets of the solar system in order

Describe what different types of stars are

Describe what we mean by the universe

Describe what star constellations are

Describe what a galaxy is, including the Milky Way

Explain why Pluto is no longer considered a planet

Explain the difference between comets, meteors and meteorites

Describe the difference between the inner and outer planets

Describe what the solar system is

Name the parts of the solar system

ead easily, fluently and with good understanding. Develop the habit of reading widely and often, for both pleasure and information. Acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Appreciate our rich and varied literary heritage. Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas. Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



## os/Local Area and Opportunities for Outdoor

### ve will:

y the principles of a healthy and varied diet ariety of predominantly savoury dishes using a range of

y, and know where and how a variety of ingredients are t and processed.

### nglish: As readers and writers, we will:

MFL: As linguists, we will learn: Saying what I and others have Phonics: the SSC (sound-symbol correspondences) taught this term are:

[a] [o] [e] [i] [u] Silent Final Consonant [SFC] -t, -s, -d

Silent Final E [SFe] [an/en] open and closed [eu] [ch] [au/eau/o/ô]

### History: As historians, we will:

N/A this half

### Computing: As programmers, we will:

In this unit, learners start to create vector drawings. They learn how to use different drawing tools to help them create images. Learners recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object. Learners layer their objects and begin grouping and duplicating them to support the creation of more complex pieces of work.

# Half term overviev

Half term overview Term: Autumn 2	overview St. Mary's Catholic Primary Jtumn 2						
Focus: Science: Out of this w	orld, is this a possibility?	Teacher: AC					
Dates	W/C	W/C	W/C	W/C	W/C	W/C	W/C
	30 <sup>th</sup> Oct	6 <sup>th</sup> Nov	13 <sup>th</sup> Nov	20 <sup>th</sup> Nov	27 <sup>th</sup> Nov	4 <sup>th</sup> Dec	11 <sup>th</sup> Dec
Events	Monday INSET: Maths, English and Oracy	9 <sup>th</sup> – Maths mastery 10 <sup>th</sup> – science day	Ant- bullying week Swimming PM	Swimming PM		5 <sup>th</sup> – Christmas tree festival 7 <sup>th</sup> – Christmas jumper day	13 <sup>th</sup> – Christmas dinner and party 15 <sup>th</sup> – Christmas fayre
Class novel:	Hansel and Gretel	Hansel and Gretel	Hansel and Gretel	Hansel and Gretel	Hansel and Gretel	Hansel and Gretel	18 <sup>m</sup> – yr5/6 carol service Various poetry
	by Neil Gaiman and Lorenzo Mattotti	by Neil Gaiman and Lorenzo Mattotti	by Neil Gaiman and Lorenzo Mattotti	by Neil Gaiman and Lorenzo Mattotti	by Neil Gaiman and Lorenzo Mattotti	by Neil Gaiman and Lorenzo Mattotti	
Genre:	Non-chronological report	Non-chronological report	Defeating the monster story	Defeating the monster story	Defeating the monster story	Defeating the monster story	Poetry
English	Film: Pandora	Film: Pandora	Text: Pandora	Text: Pandora	Text: Pandora	Text: Pandora	
	LQ: Can I explain the structure of a non-chronological report?	LQ: Can I plan my own non- chronological report?	LQ: Can I learn a model defeating the monster story?	LQ: Can I innovate a defeating the monster story?	LQ: Can I Invent my own defeating the monster story?	LQ: Can I use editing to improve my writing?	
	Features	LQ: Can I independently write a non-chronological report?	Features				
	Short burst writing	plan	Story map	Box up	Plan	Edit	
		First draft Edit	Action and role play	Plan Change elements of model text	First draft	Published piece	
		Final draft					
Spelling	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed
Grammar	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus
	Bullet points Technical vocabulary	Captions Sentence types	Simple sentences Compound sentences	ENP's Prepositions	Semi-colon for independent clauses	Using Inverted Commas (Changing the Position of the Reporting Clause	Determiners Subordinating Conjunctions
		paragraphs Present tense	Complex sentences	More Prefixes	Adverbs	Coordinating Conjunctions) Parenthesis - Brackets Commas for Meaning and Clarity	

	Unit 3: addition and	Unit 4: Multiplication and	Unit 4: Multiplication and	Unit 5: Fractions	Unit 5: Fractions	Unit 6: Fractions 2	Unit 6: Fractions 2
	subtraction	aivision (1)	division (1)	Equivalent fractions	Compare fractions less than 1	Add fractions within 1	Subtract from a mixed number
	Multi-step addition and	Common multiples	Cube numbers	Equivalent fractions – unit	Order fractions less than 1	Add fractions with a total	Subtract from a mixed number
Mains		Factors	Multiply by 10, 100 and 1,000	and non-unit fractions	Compare and order fractions	greater than 1	<ul> <li>breaking the whole</li> </ul>
	problems	Common factors	Divide by 10, 100 and 1,000	Equivalent fractions – families	greater than 1	Add to a mixed number	Subtract two mixed numbers
	Solve comparison	Prime numbers	Multiples of 10, 100 and 1,000	of equivalent fractions	End of unit check	Add two mixed numbers	Solve fraction problems
	problems	Square numbers	End of unit check	Improper fractions to mixed	Unit 6: Fractions 2	Subtract fractions within 1	Solve multi-step fraction
	End of unit check				Add and subtract fractions		problems
	Unit 4: Multiplication and division (1)			fractions			
	Multiples						
	LQ: What are solar and	LQ: What is the solar system?	LQ: How do the planets in the	LQ: What are stars and star	LQ: What is the universe and	LQ: What do astronomers do?	LQ: ASSESSMENT
Science			solar system amery	CONSTENIONSY			
	LEARNING FOCUS 2:	LEARNING FOCUS 4:	LEARNING FOCUS 6:	Explore	LEARNING FOCUS 2:	LEARNING FOCUS 4:	LEARNING FOCUS 6:
RE	The Different Ways of	The Blessing of Rings	All are Called to Live in Love		Waiting for the	A light in the darkness that	We wait in hope for Christ
					Promised One.	billigs hope.	to come again.
	LEARNING FOCUS 3:	LEARNING FOCUS 5:		LEARNING FOCUS 1:			
	The Sacrament of Marriage: The Promises	Showing Love to One	RESPOND	Advent: a time of waiting.	LEARNING FOCUS 3:	LEARNING FOCUS 5:	RESPOND
	indinage, me remises	Another in Marriage			Waiting in hope for the Lord.	Jesus, the one who was	
						waited for in hope, is	
						born.	
Music	Activity 1: Musicianship		Activity 3: Singing		Activity 5: Composing and		
	choices		Activity 4: Playing		Improvising		
	Activity 2: Listening				Activity 6: Performing		
Art							
DT	What is meant by	What is in food and how does	How are foods be processed	How do we cook foods?	Can you follow a recipe and	What do you know about	Write your own recipe and
	where do food come	tooa keep us nealtny?	into something to eat?		something similar?	create healthy affordable	create your own alsn.
	from?				_	foods?	
PE	Go Active	Go Active	Go Active	Go Active	Go Active	Go Active	Go Active
	vagur gor	lag rugby	lag rugby	lag rugby	lag rugby	lag rugby	iag rugby
		swimming	Swimming				

Computing					1: What is video?	3: Using a storyboard	5: Importing and editing video
					<ul> <li>To explain what makes a video effective</li> <li>I can explain that video is a visual media format</li> <li>I can identify features of videos</li> <li>I can compare features in different videos</li> <li>2: Filming techniques</li> <li>To use a digital device to record video</li> <li>I can identify and find features on a digital video recording device</li> <li>I can experiment with different camera angles</li> <li>I can make use of a microphone</li> </ul>	<ul> <li>To capture video using a range of techniques</li> <li>I can suggest filming techniques for a given purpose</li> <li>I can capture video using a range of filming techniques</li> <li>I can review how effective my video is</li> <li>4: Planning a video</li> <li>To create a storyboard</li> <li>I can outline the scenes of my video</li> <li>I can create and save video content</li> </ul>	<ul> <li>To identify that video can be improved through reshooting and editing</li> <li>I can store, retrieve, and export my recording to a computer</li> <li>I can explain how to improve a video by reshooting and editing</li> <li>I can select the correct tools to make edits to my video</li> <li>6: Video evaluation</li> <li>To consider the impact of the choices made when making and sharing a video</li> <li>I can make edits to my video and improve the final outcome</li> <li>I can recognise that my choices when making a video will impact the quality of the final outcome</li> <li>I can evaluate my video and share my opinions</li> </ul>
History or Geography	Why do geographers do fieldwork?• Explore what fieldwork is• Examine why geographers do fieldwork• Describe what sort of fieldwork geographers do• Describe what sort of fieldwork geographers doTools of fieldwork: maps• Why maps are important • How maps are used • How to use four and six figure grid references	Fieldwork: can I create a sketch map of roads in my community? • Model the process for creating a sketch map of the local community • Option to go for a walk or use a satellite image • Invite pupils to add annotations and symbols to their maps	<ul> <li>Tools of fieldwork: surveys and questionnaires</li> <li>What a field sketch is</li> <li>Why geographers do surveys and questionnaires</li> <li>How these tools help geographers</li> </ul>	Fieldwork: can I create a field sketch of my community? • Model creating a sketch • Create a field sketch from home or in the local area	<ul> <li>How do geographers develop an enquiry question?</li> <li>Understand the process for identifying a question you want to answer</li> <li>Model the process for identifying a question - around car and public transport use in your community</li> </ul>	Fieldwork: Can I collect data about road use in my community? • Review how to safely collect fieldwork data • Collect data about road use from home or locally	<ul> <li><u>How do geographers present</u> <u>their data and what do they do</u> <u>with it?</u></li> <li>Explore why data presentation is important</li> <li>Reflect on how data can be presented</li> <li>Present your data</li> <li>Draft the analysis and conclusion of the fieldwork</li> <li>Answer the enquiry question</li> </ul>

PSHE/ RSE	Think positive (PSHE)	Think positive (PSHE)	Think positive (PSHE)	Think positive (PSHE)	Think positive (PSHE)	Think positive (PSHE)	
	The Cognitive Triangle	Thoughts Are Not Facts	Face Your Feelings	Choices and Consequences	Being Present	Yes, I can!	