Year group: Year One Term: Autumn 1st Half

Focus Subject: History

Key Vocabulary:

Past, present, within living memory, beyond living memory, timelines, chronology, remember, events.

RE: as theologians, we will:

Baptism/Confirmation – Belonging

Children will be able to **recognise** and use some religious words and phrases used in Baptism, such as 'I baptise you in the name of the Father...' Children will **recognise** that Baptism is the beginning of life in the Church family. Children will be able to **ask questions** about what they and others wonder about Baptism and becoming a Christian and realise some of these are difficult to answer. Children will be able to **use** religious words and phrases to **begin to describe** some actions and symbols used in a Baptism ritual such as pouring of water, anointing with oil, lighting the baptismal candle etc.

Advent/Christmas - Loving

Children will be able to **talk about** their experience and feelings about waiting. Children will be able to say what they **wonder** about waiting. Children will **begin to ask and respond** to questions about their own and others' experiences and feelings of waiting. Children will **begin to ask and respond** to questions about what they and others wonder about and realise that some of these questions are difficult to answer.

Art: As artists, we will:

Exploring simple printing.

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

PE: As athletes, we will:

Move in different ways and directions and keep balance.

Catch a ball in different ways.

Throw underarm.

Use all these key skills: to move change direction and hit a ball in a competitive situation.

BIG QUESTION: How am I making History?





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Protect
Love
Serve

Cultural Capital/Trips/Local Area and Opportunities for Outdoor Learnina:

Cinema trip.

Practise at Home:

Daily reading and keyword practise.

As Musicians, we will:

Learners will develop their vocal skills through exploring music. When you add rhythm and pitch, they combine with pulse to create a song (especially if we also add words) or a piece of music. When singing, playing, improvising and composing in this unit, remember the Foundational Elements of Music.

Science: As scientists, we will:

- Name different types of weather
- Identify the 4 seasons based on weather
- Describe the weather in each season temperature and how it changes
- Describe the appearance of trees linking the months of the year to each season
- Define a liquid -make a rain gauge
- Define hibernation, find examples of animals that hibernate
- Order types of wind by strength using a scale to record wind strength

Computing: As programmers, we will:

Learners will develop their understanding of a range of tools used for digital painting. They then use these tools to create their own digital paintings, while gaining inspiration from a range of artists' work. The unit concludes with learners considering their preferences when painting with and without the use of digital devices.

History, as Historians we will:

- Order three photographs correctly on a simple timeline.
- Use the terms 'before' and 'after' when discussing their timelines.
- Talk about three memories and place one of them on a timeline.
- Explain why memories are special and name four events that they celebrate throughout the year.
- Think of three ways they celebrate their birthday.
- Ask a visitor one question about childhood in the past.
- Know a similarity and a difference between childhood now and in the past.
- Add three ideas to a time capsule about themselves.
- Use key vocabulary to compare the present, the past and possible changes in the future.

English: As readers and writers, we will:

Take part in daily RWI lessons working at the appropriate level to use and apply our sound knowledge to reading and writing

- Innovate stories to provide alternative endings.
- Write detailed descriptions using adjectives.
- Writing ideas including new vocabulary.
- Sequence stories, beginning, middle and end.
- Be able to use a variety of story openers.
- Plan our own narrative.
- Sequence sentences to write a narrative using signs of success.
- Write instructions using bullet points.
- Use verbs to give instructions.
- Rehearse and perform a poem in unison with actions.

Maths: As mathematicians, we will:

Represent and use number bonds and related subtraction facts within 20.

Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as $7 = _ - 9$.

Represent and use number bonds and related subtraction facts within 20.

Read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs.

Recognise and name common 2-D and 3-D shapes, including: 3-D shapes [for example, cuboids (including cubes), pyramids and spheres].

Recognise and name common 2-D and 3-D shapes, including: 2-D shapes [for example, rectangles (including squares), circles and triangles].

Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number.

Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.

Half term overview					
Term:	Autumn Term 2 nd Half				

St. Mary's Catholic Primary School - Year One

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Dates	W/C	W/C	W/C	W/C	W/C	W/C	W/C
2 0.100	30 th October 2023	6 th November 2023	13 th November 2023	20 th November 2023	27 th November 2023	4 th December 2023	11 th December 2023
Events	Back to School Monday inset day	Parents evening Tues 7th and Weds 8th	Year 1 cinemas trip Thursday 16th			EYSF Xmas play	KS1 Xmas play Christmas fare
English	Independent writing holiday news for assessment of writing.	Text: The Enormous Turnip (Fiction)	Text: The Enormous Turnip (Fiction)	Text: The Enormous Turnip (Fiction)	Text: The Enormous Turnip (non-Fiction)	Text: The Enormous Turnip (non-Fiction)	Poetry: The Tyger by William Blake.
	Text: The Enormous Turnip (Fiction) Cold task Story map Hot seating Box it up	 Identify grammar Identify key vocabulary Describe a character Write story – Simplify and embellish. 	 Innovate the story Box up new story Plan own story Plan own story 	 Write own story Write own story Edit. Celebration of writing. 	 Identify key features of a set of instructions. Identify what they need to make turnip soup. Identify instruction sentence starters. To use verbs to give instructions. 	 Identify what they need to make turnip soup. Innovate instructions Write a set of instructions on how to make carrot soup. Make carrot soup. 	 Rehearse poem with appropriate rhythm and timing. Perform a poem with appropriate rhythm and timing. Invent actions to accompanyoem. Rehearse a poem in unison with actions. Perform a poem in unison with actions.
onics and Spelling	·	ns in streamed groups which allow to nonic knowledge and applying this to	he children to access the learning at o reading and writing.	appropriate levels.			
Maths	Focus Unit 4: Subtraction within 10 How many are left? (1) How many are left? (2)	Focus Unit 4: Subtraction within 10 Subtraction on a number line. Add or subtract 1 or 2.	Focus Unit 5: 2D and 3D shapes Recognise and name 2D shapes. Sort 2D shapes.	Focus Unit 6: Numbers to 20 11, 12 and 13. 14, 15 and 16. 17, 18 and 19.	Focus Unit 6: Numbers to 20 • The number line to 20. • Label number lines • Estimate on a number line.	Focus Unit 6: Numbers to 20 Add together Add more Unit 7: Addition and subtraction	Focus Unit 7: Addition and subtract within 20 • Add by counting on within • Add ones using number
	 Break apart (1) Break apart (2) Fact families. 	 Solve word problems – addition and subtraction. Focus Unit 5: 2D and 3D shapes Recognise and name 3D shapes. Sort 3D shapes. 	 Make patterns with shapes. Focus Unit 6: Numbers to 20 Count to 20. Understand 10. 	 Understand 20. One more and one less. 	Compare numbers to 20 Order numbers to 20.	within 20	bonds. Find and make number borto 20. Doubles Near doubles.
		Soft 3D Shapes.					

Science Seasonal chages	LQ: What do we know about the weather?	LQ: How does the weather change across the seasons?	LQ: How do trees change across the seasons?	LQ: How can you measure rainfall?	LQ: What is hibernation?	LQ: How can we record wind direction?	LQ: How much rainfall has happened over 3 weeks?
Scasonal chages	Consider what they already know about weather and generate questions. Go outside and look at the weather, observe the temperature, wind, etc. Apply their understanding by the dressing up of a teddy appropriately for weather conditions.	Go outside and observe the weather, drawing what you see and describing what you hear and feel. Then go back inside to create a seasons collage for the classroom.	Go for a walk outside and look at the trees and discuss what season we are in and why the trees look the way they do. Show pictures of trees in the four different seasons and get them to label the changes throughout the year.	Look at weather in the playground, at the rain falling and what it sounds like. Design a weather station to help collect data about the weather at school. Make a rainfall gauge and record the results.	We will be looking at different animals who hibernate, when they hibernate, what they do to prepare for hibernation and where they go to hibernate.	Look at the wind in the playground and wonder if there is a link between wind direction and rainfall. Does the wind change direction during the day? Make a wind-sock to measure the direction of the wind in the playground.	Children to go and collect their rainfall gauge and record their results.
	Show their understanding, and ability to use their observations, by devising their own weather forecasts.		Children to draw the four stages of the trees under headings of the four seasons. Children to label the changes to the trees.				
RE	LEARNING FOCUS 2: A family taking their child to be baptised. Provide the children with pictures from Church's story2 for the children to compare. Children to label the places, people and actions. LEARNING FOCUS 3: Introduce some elements of a Baptism. Children to draw the first part of a baptism with the priest, Font, parents and baby.	LEARNING FOCUS 4: Sacrament of baptism is celebrated in church. Using some of the symbols of Baptism, design and make an invitation or congratulations card for a Baptism. LEARNING FOCUS 5: The role of parents and godparents in the Sacrament of Baptism. Large picture of Baptism from God's story 2 children to talk about what they remember – Invite some children to write and adult to scribe	LEARNING FOCUS 6: Through baptism Christians live the light and love of Jesus. Make a collage of baptismal candle. RESPOND Remembering, celebrating and responding to what it is to belong to many different groups and that Baptism is an invitation to belong to the Church's family.	ADVENT – EXPLORE: Gifts, given and received, are a sign and expression of love LEARNING FOCUS 1: Advent Advent is a time of waiting As a class design and make our own Advent calendar – children to make suggestions of how to show their love, write a prayer for each day of Advent	LEARNING FOCUS 2: The Advent wreath helps us as we wait for Christmas As a class make a real Advent Wreath – Children to then colour in their own picture LEARNING FOCUS 3: During Advent, we remember that Mary had to wait for the birth of Jesus. Children to make finger puppets of the characters in the Annunciation	LEARNING FOCUS 4: Mary helped Elizabeth while she was waiting for the birth of her baby Children to draw a picture of Mary and Elizabeth meeting each other – Add speech bubbles for what they might say. LEARNING FOCUS 5: The birth of Jesus Nativity – Whoops-a-Daisy Angel	LEARNING FOCUS 6: The story of Christingle, sharing our love Children to make their own Christingle. RESPOND: Remembering, celebrating and responding to the times what it is necessary to wait and use of that time. Advent: s time of waiting to celebrate Jesus at Christmas
Music	Adding Rhythm & Pitch Unit 2 - Develop vocal skills. Step 1 - Rhythm in the way	Adding Rhythm & Pitch Unit 2 - Develop vocal skills. Step 2 - Rhythm in the	Adding Rhythm & Pitch Unit 2 - Develop vocal skills. Step 3 - Rhythm in the	Adding Rhythm & Pitch Unit 2 – Develop vocal skills. Step 4 – Banana rap	Adding Rhythm & Pitch Unit 2 - Develop vocal skills. Step 5 - Banana rap	Adding Rhythm & Pitch Unit 2 - Develop vocal skills. Step 6 - Banana rap	Reflect, Rewind & Replay The history of music, look back and consolidate your learning, learn some of the language of music.
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Art	Explore Pupils will explore different colours, lines and textures through film and observation.	Printing with your body. Pupils will use their hands and feet to explore printing patterns using their bodies. Pupils will be introduced to primary paint colours and will demonstrate an understanding of how they can create a 'print' using controlled pressure and paint amounts.	Making Rubbings. Pupils will collect leaves which they will take rubbings from, using materials such as wax crayons or pencil crayons. Pupils will work in sketchbooks or on large sheets to create compositions with their rubbings.	Explore and develop simple print making. Pupils will be introduced to 'relief printing'. They will demonstrate their understanding of the relationship between a plate and a print through making either impressions in creating a deep recess in foam board.	Explore and develop simple print making. Pupils will demonstrate their understanding of using controlled pressure and paint amounts to create a print. Pupils will have the opportunity to demonstrate an understanding of 'repeat pattern/repetition' using collage.	How can I reflect on my artwork? Display the work made throughout the half term and encourage the children to walk around as if they were in an art gallery. Remind the children of their achievements and how hard they have worked. Can they talk about their own work and the work of others. Encourage the children to talk about the outcomes.	
				Pathway: Spirals	(accessart.org.uk)		
DT	Settling in Activities this week	Art being taught here	Art being taught here	Art being taught here	Art being taught here	Art being taught here	Art being taught here
PE	KS1 Fundamentals Can you follow instructions and move in different ways?	KS1 Fundamentals Can you move in different directions staying balanced?	KS1 Fundamentals Can you catch a ball in different ways?	KS1 Fundamentals Can you throw underarm with range of sporting equipment?	KS1 Fundamentals Can you hit a ball effectively?	KS1 Fundamentals Can you use the following skills: to move, change direction and hit a ball in a competitive situation?	Net and Wall – Can you use the skills you have learned to play a competitive game? Forest school
Computing	1: How can we paint using computers? This lesson introduces learners to the freehand tools available for digital painting.	2: Using shape and lines This lesson introduces learners to the line and shape tools and revisits the fill and undo tools used for digital painting. Learners create their own digital painting in the style of an artist.	3: Making careful choices This lesson introduces learners to a range of shape tools, allowing them to create a painting in the style of an artist.	4: Why did I choose that? This lesson increases learners' understanding of the available paint tools and encourages them to select the best tools to create a digital painting in the style of Wassily Kandinsky.	5: Painting all by myself Learners select appropriate colours, brush sizes, and brush tools to independently create their own image in the style of an artist.	6: Comparing computer art and painting. Learners compare their preferences when creating paintings on computers and on paper.	
	Key Stage 1 (teachcomputing.org)						

History Indicated the World map— Where are wer? What other her par away or are they close to us? Take any or better they close to the reap are were they close to us? Take any or better they close to us? Take any or are they close to us? Take any or better they close to us? Take the close they close they close they close the close they close they close the close they close they close the clos	I II al a m a	Combout Logger Character	LO. M/h at is more History 2	10. Have san I find and are	10. Herriano erazial arranta	LO. Milatura it lile for	LO. M/hat have the sunt else	Harriana I maghin - historia 2
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