



St Mary's Catholic Primary School

Educate, Protect, Love, Serve

#makingadifferencetogether

Our Vision Statement

With the love of Jesus and the inspiration of Mary at our heart, we will be the best we can be. At St. Mary's we provide every member of our school family with the opportunity to achieve academically and thrive spiritually and socially.

Art and Design

Curriculum Overview

'be an artist'

Intent

Our children will leave St Mary's Catholic Primary School having had a wide variety of experiences within the Arts, where all their senses have been engaged and stimulated. Our art curriculum allows the children to revisit and build on technical skills to a mastery level of understanding.

Our primary art curriculum is knowledge-rich, and pupils will learn a wide range of skills, developing understanding and showing clear progression. But crucially, the knowledge and understanding pupils will build will go far beyond the technical, factual knowledge many current curriculums focus upon. Learning is built through a weaving and layering and revisiting of experiences. We study artists, designers and craftspeople not so we can make copies or pastiches of their style, but so we can learn from the way they see the world.

Implementation

Our art curriculum is delivered through six main components a year. The components are revisited year on year providing lots of time to balance repeated practice with new experiences, quiet approaches with active and dynamic activities, time to work alone with collaborative and community based activities, all geared to create energy and momentum throughout the year.

We teach through four components each year from Reception to year 5, which are revisited every year, and three in year 6. These components are Drawing and sketching; print, collage and colour; working in 3 dimensions (clay); paint, surface, texture; working in three dimensions (other media); community and collaboration.

Art is also taught across the curriculum, though geography, history, RE, science and English as well as through the threads of the local and global classroom.

Impact

Children leave our school show a love of art, increasing skills, techniques, accuracy and creativity. The children develop attitudes and cognition such as questioning, reflecting and reasoning.

	Autumn 1 Draw	Autumn 2 Print	Spring 1 3D	Spring 2 Paint	Summer 1 Texture	Summer2 Mixed media
Reception F2	Drawing and sketching – <i>exploring mark making</i> Fixing	Print, collage and colour textiles	Working in 3 Dimensions Fixings and structures	Paint, texture, colour Structures- buildings	Working in 3 Dimensions/ colour and pattern Fixing materials	Collaboration and celebration Food technology
Year 1 Access art drawing journey; complimentary offer https://www.accessart.org.uk/drawing-journey-children-ages-5-7/ All steps	Drawing and sketching – <i>spirals – Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Molly Haslund</i> Year 1 POS\AccessArt MTP-Year-1-Spirals.docx	Simple printmaking- <i>explore line, shape and colour using plasticine and foam prints.</i> Year 1 POS\AccessArt MTP-Year-1-Simple Printmaking.docx	DT: Food technology <i>what are super foods foods for nutrient</i>	Inspired by Flora & Fauna - <i>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</i> Eric Carle, Joseph Redoute, Jan Van Kessel Watercolour and paint Year 1 POS\AccessArt MTP-Year-1-Flora Fauna.docx	Making Birds <i>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird</i> Year 1 POS\AccessArt MTP-Year-1-Making Birds.docx	DT; Structures <i>Look at buildings around Bodmin area Build structures, exploring how they can be made stronger, stiffer and more stable.</i>

<p>Year 2</p> <p>Access art drawing journey; complimentary offer</p> <p>https://www.accessart.org.uk/drawing-journey-children-ages-5-7/</p> <p>Revisit steps</p>	<p>Explore & Draw <i>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills</i></p> <p>Alice Fox, Rosie James artists</p> <p>Year 2 POS\AccessArt MTP-Year-2-Explore-and-Draw.docx</p>	<p>Exploring the World Through Mono <i>Print-Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</i></p> <p>Xgaoc'o X'are, Leonardo Di Vinci</p> <p>Year 2 POS\Autumn 2 - AccessArt-MTP-Year-2- Explore-the-World through-Mono Print.docx</p>	<p>DT Food technology <i>Fruit and savoury salads</i></p>	<p>Expressive Painting <i>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</i></p> <p>Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</p> <p>Year 2 POS\SPRING 2 AccessArt-MTP-Year-2-Expressive Painting.docx</p>	<p>Stick Transformation Project-Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.</p> <p>DT textiles link; Artists: Chris Kenny</p> <p>Year 2 POS\AccessArt MTP-Year-2-Stick Transformation.docx</p>	<p>DT: Mechanisms</p> <p><i>Wheeled trolleys- use of axles and card</i></p>
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<p>Year 3</p> <p>Access art drawing journey; complimentary offer</p> <p>https://www.accessart.org.uk/drawing-journey-children-ages-7-9/</p> <p>all steps</p>	<p>Gestural Drawing with Charcoal <i>Making loose, gestural drawings with charcoal, and exploring drama and performance.</i></p> <p>Heather Hansen, Laura McKendry, Edgar Degas</p> <p>Year 3 POS\AccessArt MTP-Year-3-Gestural Drawing-</p>	<p>Working with Shape and Colour <i>"Painting with Scissors": Collage and stencil in response to looking at artwork.</i> Henri Matisse, Claire Willberg</p> <p>Year 3 POS\AccessArt MTP-Year-3-Working with-Shape-and Colour.docx</p>	<p>Cloth, Thread, Paint <i>In this pathway children are introduced to artists that combine paint and sewing, art and craft, to make work.</i></p> <p>DT Textiles link. Artists: Alice Kettle, Hannah Rae</p> <p>Year 3 POS\AccessArt MTP-Year-3-Paint Cloth-Thread.docx</p>	<p>DT- Food technology <i>foods from around the world- make a Greek dip</i></p>	<p>DT; Structures- boxes</p> <p><i>Create a shell box- to hold something special.</i></p>	<p>Using Natural Materials to Make Images <i>Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.</i> Frances Hatch, Anna Atkins</p> <p>Year 3 POS\AccessArt MTP-Year-3-Using</p>
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	with Charcoal.docx					Natural-Materials-to-Make-Images.docx
<p>Year 4</p> <p>Access art drawing journey; complimentary offer</p> <p>https://www.accessart.org.uk/drawing-journey-children-ages-7-9/</p> <p>revisit steps</p>	<p>Art & Storytelling</p> <p><i>Drawing and sketching</i> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Artists: Laura Carlin, Shaun Tan</p> <p>Year 4 POS\AccessArt MTP-Year-4-Storytelling-Through Drawing.docx</p>	<p>Exploring Pattern</p> <p><i>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</i></p> <p>DT Textiles link;</p> <p>Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p> <p>Year _____ 4 POS\AccessArt MTP-Year-4-Exploring Pattern.docx</p>	<p>DT; Electrical systems Simple circuits & switches</p>	<p>Exploring Still Life</p> <p><i>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</i></p> <p>Paul Cezanne, Jan Davidsz, Jacob Vosmaer, Nicole Dyer, Hirasho Sato</p> <p>Year 4 POS\AccessArt MTP-Exploring-Still Life.docx</p>	<p>Sculpture, Structure, Inventiveness & Determination</p> <p><i>What can artists learn from nature? Nurture personality traits as well as technical skills.</i></p> <p>Marcus Coates</p> <p>Year _____ 4 POS\AccessArt MTP-Year-4-Sculpture Structure Inventiveness-and Determination.docx</p>	<p>DT; Mechanical Systems</p> <p><i>Pneumatics - exploring how things can move using pneumatics make a moving picture with pneumatics.</i></p>

<p>Year 5</p> <p>Access art drawing journey; complimentary offer</p> <p>https://www.accessart.org.uk/drawing-journey-children-ages-9-11/</p> <p>all steps</p>	<p>Typography & Maps <i>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</i></p> <p>Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p> <p>Year 5 POS\AccessArt MTP-Year-5-Typography-and Maps.docx</p>	<p>DT Food technology food on the move – <i>how we need to have water and food to stay alive- explore superfoods for survival</i></p>	<p>Mixed Media Land & City Scapes</p> <p><i>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</i></p> <p>Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p> <p>Year 5 POS\AccessArt MTP-Year-5-Land-and City-Scapes.docx</p>	<p>DT; Pulleys <i>Exploring a variety of ways to help move something from one place to another</i></p>	<p>Fashion Design; explore fashion from around the world DT Textiles <i>link</i> Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p> <p>Year 5 POS\AccessArt MTP-Year-5-Fashion Design.docx</p>	<p>Set design; create your own set design to a famous stage play. Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage Dickson</p> <p>Year 5 POS\AccessArt MTP-Year-5-Set Design.docx</p>
<p>Year 6</p> <p>Access art drawing journey; complimentary offer</p> <p>https://www.accessart.org.uk/drawing-journey-children-ages-9-11/</p> <p>all steps</p>	<p>2D Drawing to 3D Making <i>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</i> Lubaina Himid, Claire Harrup</p> <p>Year 6 POS\AccessArt MTP-Year-6-2D Drawing-to-3D Making.docx</p>	<p>DT building homes <i>using structures to make homes for people to live in (homelessness link)</i></p>	<p>DT Food technology foods from around the world that keep us well, explore Mediterranean foods</p> <p>Pizza – Jamie Oliver</p>	<p>Exploring Identity <i>self-portrait and others</i> Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</p> <p>Year 6 POS\AccessArt MTP-Year-6-Exploring Identity.docx</p>	<p>Brave Colour <i>Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2d or 3d models to share our vision of imagined installations with others.</i> Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West DT Textiles</p>	<p>DT Electronics- <i>making a hand steady tester game to test your nerve- are you able to be a soldier in the second world war?</i></p>

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Alternatives include 3 D polar bears/ wild things paper mâché animals or puppets/ kitchen print/ marionettes/ wave bowls/ samplers/ mobiles and Miro