Year group: 5 Term: Autumn 1 Focus Subject: History		BIG Question: When did the how enormous did it become?	e Early Islamic civilisation begin	and	
Key Vocabulary: Prophet, society, religion, conflict, Rashidu Umayyad, Abbasid, Caliphate, Caliph, revolution, Judaism, Ch Islam, capital city, settlement, society, culture, allies, trade, ecc history, caravan, scholar, academic, translation, academy, libr university	ristianity, nomic	Practise at Home: Complete homework grid. Spellings TTRS		Cultural Capital Learning: Experience day	/Trips/Loc
 Relationships and Health Education: We were created individually by God who cares for us and wants u our faith in Him. Physically becoming an adult is a natural phase of life. Lots of changes will happen during puberty and sometimes in feel confusing, but it is all part of God's great plan and the rebe worth it! To know that God calls us to love others. To know ways in which we can participate in God's call to us 	t might esults will	As Musicians, we will: listen with sounds with increasing aural memo other musical notations. Appreciate high-quality live and recorded musi and from great composers and mu of the history of music.	bry. Use and understand staff and e and understand a wide range of sic drawn from different traditions	DT: As designe N/A	English: Read easily habit of rec
Some children will be able to give reasons why Christians believe in peace. Some children will begin to show understanding of how beliefs and values affect our love and care of each other. Some children will be able to describe and show an understanding of the scripture, beliefs, feelings and the experience of being made		Science: As scientists, we will: Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating. Develop scientific knowledge and conceptual understanding through the specific disciplines of biology, chemistry and physics. Develop understanding of the nature, processes and methods of science through different types of science enquiries that help them to answer scientific questions about the world around them are equipped with the scientific knowledge required to understand the uses and implications of science, today and for the future.			
		PE: As athletes, we will: I can describe and demonstrate several balances with a partner to include matching, mirroring and contrasting balances on the floor and apparatus with good body tension. develop and perform 4 part and full body weight partner balances and link 2 together with body tension.	Maths: As mathematicians, we will: Many of the models and images used previously will be further extended to include 5-digit numbers so that children can flexibly work with all numbers to 100,000. This unit provides the foundation for working with numbers up to 1,000,000 and develops fluency with place value to support calculating during the year. Children know the value of each digit in numbers up to 100,000 and can represent them in different ways. They can identify the two multiples of 10, 100, 1,000 or 10,000 that a number lies between and apply this understanding to rounding. They can flexibly partition numbers, appreciating that the combined parts must still be equivalent to the whole. Also, they can apply their knowledge of place value and the number line to compare and order 4- and 5-digit numbers.		
 Art: As artists, we will: be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to know about great artists, architects and designers in history. 	know ar the pres the wide civilisati achiever such as change, contrast written	y: As historians, we will: nd understand the history of these islands as a sent day: how people's lives have shaped this r er world. • know and understand significant as ions; the expansion and dissolution of empires ments and follies of mankind. • gain and deplo 'empire', 'civilisation', 'parliament' and 'peasa cause and consequence, similarity, difference ts, analyse trends, frame historically-valid ques narratives and analyses. • understand the met sly to make historical claims,	nation and how Britain has influenced a spects of the history of the wider world s; characteristic features of past non-Eu oy a historically grounded understandin antry'. • understand historical concepts e and significance, and use them to mak stions and create their own structured a	and been influenced by d: the nature of ancient propean societies; ng of abstract terms such as continuity and ke connections, draw accounts, including	



al Area and Opportunities for Outdoor

Protect

Love

Serve

As readers and writers, we will:

ly, fluently and with good understanding. Develop the ading widely and often, for both pleasure and n. Acquire a wide vocabulary, an understanding of and knowledge of linguistic conventions for reading, spoken language. Appreciate our rich and varied itage. Write clearly, accurately and coherently, adapting age and style in and for a range of contexts, purposes nces. Use discussion in order to learn; they should be able te and explain clearly their understanding and ideas. Are in the arts of speaking and listening, making formal ons, demonstrating to others and participating in debate.

s linguists, we will learn: Phonics: the SSC (soundcorrespondences) revisited and/or introduced this term are: nal Consonant [SFC] | Silent Final E [SFe] 'am/en/em] [qu] [on] [au/eau/o/ô]

nd closed [eu] revisit liaison.

lary: greetings, adjectives to describe mood and character, numbers 13-31, dates, nouns and adjectives for places, , physical description, interrogatives qui ? quell ? quelle ?

ar: être (plural) regular plural adjective agreement (-s) avoir singular and plural indefinite articles (un, une, des), on questions (including with quoi, où, qui, quand, comment)

graphy: As geographers, we will: N/A

mputing: As programmers, we will: Learners elop their understanding of computer systems and how information nsferred between systems and devices. Learners consider smalle systems as well as large-scale systems. They explain the input, ut, and process aspects of a variety of different real-world systems. ners discover how information is found on the World Wide Web, igh learning how search engines work (including how they select rank results) and what influences searching, and through comparing different search engines.

Half term overview

Term: Autumn 1

St. Mary's Catholic Primary

Half term overv			St. Mary's Catholic Primary				
Term: Autumn							
Focus: History	Teacher: A Callaghan						
Dates	W/C 4 th -8 th Sept	W/C 13 th -15 th Sept	W/C 18 th -22 nd Sept	W/C 25 th 29 th Sept	W/C 2 nd -6 th Oct	W/C 9 th -13 th Oct	W/C 16 th -20 th Oct
Events	4 th – INSET 7 th – meet the teacher	13 th September – trip to Bodmin fire station (junior life skills) 14 th – TIS training until 6:30	19 th – School review	26 th – individual school photos 28 th – AC & LMcN Maths mastery (8-1)	4 th – Mass for the start of Creation Caritas		
WCR	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli
Genre:	Setting descriptions	Myths and Legends	Myths and Legends	Myths and Legends	Myths and Legends	Myths and Legends	Poetry
English	Cold write – setting description Can I use expanded noun phrases to describe a setting? Can I use relative clauses to describe a setting?	Text: The Hero Twins LQ: Can you internalise the model text? Features Story map Action and role play	Text: The Hero Twins LQ: Can you imitate the model text? Box up Plan Change elements of model text	Text: The Hero Twins LQ: Can you plan your innovation? Plan First draft	Text: The Hero Twins LQ: Can you edit and write your final piece? Edit and improve	Text: The Hero Twins FINAL DRAFT	Pie Corbett and Valerie Bloom study and exploration week.
End of day read	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson	Class novel: The titanic detective agency- Lindsay Littleson
Spelling	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed	Spelling shed
	Phase 5	Phase 5	Phase 5	Phase 5	Phase 5	Phase 5	Phase 5
	Phase 2 – LA group	Phase 2 – LA group	Phase 2 – LA group	Phase 2 – LA group	Phase 2 – LA group	Phase 2 – LA group	Phase 2 – LA group

Grammar	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus
	Word classes	Fronted adverbials	Subordinating clauses	Parenthesis	Similes	Ambitious vocabulary and	Cohesion and cohesive
	ISPACE	Commas	Relative clauses	Rule of 3	metaphors	word choices	devices
	Expanded noun phrases	Subordinating conjunctions					
	Relative clauses	Coordinating conjunctions					
	Focus: Place value within	Focus: Place value within	Focus: Place value within	Focus: Place value within	Focus: addition and	Focus: addition and	Focus: addition and
	1,000,000	1,000,000	1,000,000	1,000,000	subtraction	subtraction	subtraction
Maths	Roman numerals	Read and write 5- and 6-	End of unit check (IXL)	Round numbers to the nearest 100,000	Mental strategies (addition)	Subtract whole numbers with	Multi-step addition and
	Numbers to 10,000	digit numbers	Number line to 1,000,000		Mental strategies	more than 4 digits 1	subtraction problems 1
Numbers to 100,000 Numbers to 1,000,000		Powers of 10 10/100/1,000/10,000/100,000 more or less Partition numbers to	Compare and order numbers to 100,000 Compare and order numbers to 1,000,000	Round numbers to the nearest 10,000	(subtraction)	Subtract whole numbers with more than 4 digits 2	Multi-step addition and subtraction problems 2
				Round numbers to the nearest 10, 100 and 1,000	Add whole numbers with more than 4 digits 1	Round to check answers	Solve missing number
Arithmetic paper	Add whole numbers with				Inverse operations (addition	problems	
		1,000,000	Arithmetic paper	End of unit check (IXL)	more than 4 digits 2	and subtraction)	Solve comparison problems
		Arithmetic paper		Arithmetic paper	Arithmetic paper	Arithmetic paper	End of unit check (IXL)
Science	What makes something pure?	What makes something a mixture?	What is a formulation?Describe what a	How can we separate mixtures into pure substances?	How can you separate a mixture of sand, salt and water?	How can we separate river water into separate substances?	
	 Define a pure substance Give examples of pure substances Explain how we can tell if something is pure or not 	 Know what a mixture is Give examples of mixtures of substances from the same state of matter Give examples of mixtures of substances from different states of matter 	formulation is and give examples • Explain why formulations are useful	 Describe how to remove large solids from a mixture Describe how to remove insoluble substances from a mixture Describe how to remove soluble substances from a mixture 	 Define 'solution', 'solute', 'solvent', 'soluble' and 'insoluble' Describe how to use filtration to separate some mixtures Describe how you can use evaporation to separate some mixtures 	 Separate substances in river water Evaluate the method for separating substances in river water Suggest how an environmental scientist could check the water quality in a river 	

	Season of Creation	EXPLORE	LEARNING FOCUS 2: The	LEARNING FOCUS 4:	LEARNING FOCUS	
RE		LEARNING INTENTION: A	qualities God gives us and wants us to develop.	Christians are called to be	6: God as a loving parent.	EXPLOF
		deepening awareness of		like God and sometimes it		
		'Who I am'.	Look at the scripture	takes courage to use these	In small groups read and discuss the	Our live many c
	Let Justice and Peace	who ram.	from Learning Focus	qualities for the service of	poem, 'Footprints'	of bein
	Flow	LEARNING FOCUS 1: You are	1 and 2 which talks about the qualities	others	saying what you like	situatio
	11000	a holy people.	that God gives us.		and understand	
		Design a leaflet	How can we develop	Describe the qualities	about it. On a	We rec
		entitled 'Happy are	and use these	and talents of a	template of a foot write a prayer of	feeling
		the Peacemakers' –	qualities in our families to show	person who might be a role model. Create	thanks to God about	new sit
		which outlines St. Paul's words and	God's unconditional	a 'charter to live by'	a time when you felt	belong
		how we might live	love and care for	outlining these	God's support and	We bel
		these out through our	people and the	qualities and talents.	strength. Create a class display.	work pl
		thoughts and	world in which we live? Within a	Present the findings to the class. Provide	class display.	groupir
		actions.	template of a human	an opportunity for		
		>	figure write the	the class to discuss	RESPOND	
			qualities which you	their favourite person,	Remembering, celebrating	Q
			think God has given	giving reasons for their choice.	and responding to a	
			us. Draw an arrow from each quality		deepening awareness of	
			indicating how these		'Who I am,' and ourselves as	
			might be developed.	LEARNING FOCUS 5: Using	made in the image and	Q
				our God given gifts,	likeness of God	
			LEARNING FOCUS 3: Our	qualities and talents.		•
			unique God given qualities	Give thanks to God,		Q
			and gifts and our	in a litany, for the		
			appreciation of difference.	many talents and		
				qualities in the class		LEARNI
				that can be shared for the good of each		Have c
			Write an acrostic	other. (Explain that a		
			poem using the word	litany is a traditional		>
			UNIQUE, which includes some	form of prayer. It is		
			reasons for your	composed of short		
			thoughts and	phrases and a short response e.g. the		
			actions.	litany could list		
				qualities, talents with		
				an appropriate		
				response such as: We thank you Lord.)		
				Recite the litany in		
				different ways e.g.		
				using solo		
				voices/pairs/ groups,		
				etc. Use ICT to		
				create the text and		
				images for the litany.		
					l	

PRE res are marked by	LEARNING FOCUS 2: The Different Ways of Living Our Mission
different experiences ng welcomed into new ons and groups. cognise the tance of welcome, of g comfortable with ituations and ging to new groups. elong to families, to blaces and to social ings.	Using what you have discussed in the key questions and the reading from Ephesians, design a job description for the position/role of someone in Christian service and explain how the person must have grown up to be like Christ.
What experiences of belonging can you recall in the family, at work or in leisure time? Are these good experiences? Are there any difficulties? What difference does 'belonging' make in your life?	 FOCUS 3: The Sacrament of Marriage; The Promises Create a prayer for married people, asking God for his strength and guidance. Incorporate the prayer into a wedding card you have designed.
IING FOCUS 1: We All a Mission	
Think of someone you know or have heard about whose mission is very clear, write a biography of that person, saying how they live their mission and why? Show how their life measures up to the standard that God set as seen in Ephesians 4 1-7	

		1	1		1		
Music	Activity 1: Musicianship	Options Activity 2: Listening	Activity 3: Singing	Activity 4: Playing	Activity 5: Composing and	Activity 6: Performing	
	As a class, complete the	In this Unit, the children will	Learn to Sing the Song You	There are also four	Improvising	Perform and share the	
	Understanding Music activity	listen and respond to the	will have warmed up your	differentiated parts available	Think about the differences	learning that has taken	
	in each step. The musical	following: Step 1: Ghost	voices in Understanding	for each band instrument:	between improvising and	place in each lesson and at	
	learning in Understanding	Parade by Joanna	Music. On the screen, you	Part 1 is the harder part.	composing. As you know,	the end of the unit. Here,	
	Music is central to each unit,	Mangona and Pete	will have the option to break	Instrumental parts are	when someone improvises,	you have the opportunity to	
	so please use Improvise	Readman Step 2: Lively by	the song down into	available for the following	they make up their own tune	share the fun you had in the	
	Together as an optional	Quinn Mason Step 3: Words	manageable learning	songs in this unit: • Step 1 –	that has never been heard	lesson. You can sing and	
	activity for variation and	Can Hurt by Joanna	sections. Add clapping and	Ghost Parade by Joanna	before. It is not written down	add any of the musical	
	enrichment.	Mangona and Pete	movement in the relevant	Mangona and Pete	and therefore will never be	activities you have practised	
		Readman Step 4: His Eye Is	sections and have fun! There	Readman • Step 3 – Words	heard again. If you write	with the song/s. Create and	
		On The Sparrow by Charles	is an option to follow the	Can Hurt by Joanna	your improvisation down in	present a holistic	
		H. Gabriel and Civilla D.	score if you wish to see the	Mangona and Pete	any way, it becomes a	performance. This will be a	
		Martin Step 5: Joyful, Joyful	notated version. Unit 1 Songs	Readman	composition and you can	short performance for	
		by Mervyn Edwin Warren	to Be Learnt: • Song 1 –		play it again with your	sharing at the end of the	
		and Henry van Dyke	Ghost Parade by Joanna		friends. The music comes	lesson. As a class, you can	
			Mangona and Pete		from inside the performer	perform at any time to an	
			Readman • Song 2 – Words		and belongs to them; it's not	audience. You might decide	
			Can Hurt by Joanna		a question of doing it 'right'	to organise a special	
			Mangona and Pete		or 'wrong'. If the activity is	concert at a different time.	
			Readman • Song 3 – Joyful,		set up properly within correct	Talk together with the	
			Joyful by Mervyn Edwin		musical boundaries, children	children about each	
			Warren and Henry van Dyke		can only succeed.	element of the lesson/s and	
						what they would like to	
						perform. Share thoughts and	
						feelings.	
Art	Introduction to Typography	Design Type	Strong Drawings	Messages in Maps	Messages in Maps	Share, Reflect, Discuss	
	To understand how	To create my own typeface	To make my drawings strong	To apply my new	To apply my new	To display the work made	
	typography can be used	inspired by my own interests.	and powerful.	typography skills and my	typography skills and my	through the half term and	
	creatively to communicate			powerful drawings skills to	powerful drawings skills to	reflect on the outcomes.	
	thoughts and ideas.			make a visual map.	make a visual map.		
	Ŭ,						
DT							
PE	AC Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
	GA Hockey	Hockey	Hockey	Hockey		Hockey	Hockey
					Hockey		i lockoy

Computing	Systems To explain that computers can be connected together to form systems I can explain that systems are built using a number of parts I can describe the input, process, and output of a digital system I can explain that computer systems communicate with	Computer systems and us To recognise the role of computer systems in our lives • I can identify tasks that are managed by computer systems • I can identify the human elements of a computer system • I can explain the benefits of a given computer system	Searching the web To identify how to use a search engine I can make use of a web search to find specific information I can refine my web search I can compare results from different search engines	 Selecting search results To describe how search engines, select results I can explain why we need tools to find things online I can recognise the role of web crawlers in creating an index I can relate a search term to the search engine's index 	 How search results are ranked To explain how search results are ranked I can order a list by rank I can explain that a search engine follows rules to rank results I can give examples of criteria used by search engines to rank results 	How are influence To recog of results whom I C S ir I C S S I S S
History	other devices Context Lesson – Chronology, Enquiry Question and Vocabulary When was Islam founded?	Historical Enquiry Lesson – What happened after the death of Muhammad? Identify what life was like in the early Caliphates	Historical Enquiry Lesson – The Abbasid revolution and a new capital city What was the Abbasid capital called?	Historical Enquiry Lesson – What was the city of Baghdad like? To collate evidence from multiple sources	Historical Enquiry Lesson – Why were the silk roads important? To understand the value of trade through Baghdad	Historica What do Wisdom civilisati To ident term im
PSHE/ RSE						Calming We were individuo cares for put our for put our for Ph an ph • Lo ho bo co po co plo wil

re searches ced? ognise why the order its is important, and to I can describe some of the ways that search results can be influenced I can recognise some of the limitations of search engines I can explain how search engines make money	
cal Enquiry Lesson – does the House of m reveal about the tion ntify short and long- npacts	
ig the storm re created Jally by God who or us and wants us to faith in Him. Physically becoming an adult is a natural phase of life. Jots of changes will happen during puberty and cometimes it might feel confusing, but it is all part of God's great plan and the results will be worth it!	 Is God calling you? To know that God calls us to love others. To know ways in which we can participate in God's call to us.