Year group: 5 Term: Autumn 1 Focus Subject: History	BIG Question: How did the compare to the Anglo Saxons?				
Abbasid, Caliphate, Caliph, revolution, Judaism, Christianity, Isla	Practise at Home: Complete homework grid. Spellings TTRS		Cultural Capital/T Learning: Experience day	ſrips/Loo	
Relationships and Health Education: We were created individually by God who cares for us and wants us to put our faith in Him. Physically becoming an adult is a natural phase of life. Lots of changes will happen during puberty and sometimes it might fee confusing, but it is all part of God's great plan and the results will be worth it! To know that God calls us to love others. To know that God calls us to love others. To know ways in which we can participate in God's call to us. RE: as theologians, we will. Some children will be able to make links between their talents and qualities and how they use them and how it worthers. It is the talents and qualities and how they use them and how it worthers. Some children will be able to compare their own and other people's ideas about questions of talents and qualities. It is the talents and qualities in peace. Some children will be able to give reasons why Christians believe in peace. Some children will be able to give reasons why Christians believe in rugby, steps of the scripture, beliefs, feelings and the experience of being made in rugby, steps of the scripture, beliefs, feelings and the experience of being made in rugby, steps of the scripture, beliefs, feelings and the experience of being made in image and likeness of God.		As Musicians, we will: listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Science: As scientists, we will: explore and discover how humans develop and change as they age - plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary (fair tests, comparative tests, observation over time, research, pattern seeking). • select and plan the most appropriate type of scientific enquiry to use to answer scientific questions; recognise when and how to set up comparative and fair tests and explain which variables need to be controlled and why.			Il be further n can ovides the 0 and ulating igit in 1,000 or bn ust still be knowledge
	 know and un expansion and follies of mand 'civilisation', 'p consequence, trends, frame 	historians, we will: nderstand significant aspects of the histo d dissolution of empires; characteristic fe kind. • gain and deploy a historically gro parliament' and 'peasantry'. • understar , similarity, difference and significance, a historically-valid questions and create the nderstand the methods of historical enquires,	eatures of past non-European societ unded understanding of abstract ter nd historical concepts such as contin nd use them to make connections, c neir own structured accounts, includ	ies; achievements and ms such as 'empire', uity and change, cause and draw contrasts, analyse ling written narratives and	G dev tran syste proc disc lear resu



cal Area and Opportunities for Outdoor

Protect

Love

Serve

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As readers and writers, we will:

sily, fluently and with good understanding. Develop the eading widely and often, for both pleasure and information. wide vocabulary, an understanding of grammar and ge of linguistic conventions for reading, writing and spoken e. Appreciate our rich and varied literary heritage. Write ccurately and coherently, adapting their language and nd for a range of contexts, purposes and audiences. Use in order to learn; they should be able to elaborate and learly their understanding and ideas. Are competent in the eaking and listening, making formal presentations, rating to others and participating in debate.

As linguists, we will learn: Phonics: the SSC (soundcorrespondences) revisited and/or introduced this term are: nal Consonant [SFC] | Silent Final E [SFe] /am/en/em]

n] [qu]

[on] [au/eau/o/ô]

nd closed [eu]

o revisit liaison.

ulary: greetings, adjectives to describe mood and character, , numbers 13-31, dates, nouns and adjectives for places, , physical description, interrogatives qui ? quell ? quelle ? nar: être (plural) regular plural adjective agreement (-s) avoir , singular and plural indefinite articles (un, une, des), intonation ns (including with quoi, où, qui, quand, comment)

eography: As geographers, we will: N/A

omputing: As programmers, we will: Learners

velop their understanding of computer systems and how information is nsferred between systems and devices. Learners consider small-scale ems as well as large-scale systems. They explain the input, output, and cess aspects of a variety of different real-world systems. Learners cover how information is found on the World Wide Web, through rning how search engines work (including how they select and rank Its) and what influences searching, and through comparing different search engines.

Half term over	view		St. Mary's Catholic Primary				
Term: Autumn	1						
Focus: History	y Teacher: J Holmes						
Dates	W/C 4 th †	W/C 9th Sept	W/C 16th Sept	W/C 23rd Sept	W/C 30th ^h sept	W/7h Oct	W/C 14 th Oct
Events	3rd – INSET						
WCR	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebel Girls by Eleni Favilli	Good Night Stories for Rebe Girls by Eleni Favilli
Genre:	Setting descriptions	3rd person narrative	3rd person narrative	3rd person narrative	Diary entry	Diary entry	Poetry
English	Short burst writing Can I use expanded noun phrases to describe a setting? Can I use relative clauses to describe a setting?	Alma identify and explain the features of different genres of writing. suggest mood and atmosphere through use of descriptive vocabulary. build vocabulary of a setting description	Alma express the emotions of a character build tension and suspense use a variety of sentence openers	Plan 1st Draft Edi	Text: Alma (literacy shed)identify the key features of a diary entry?draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose?write a diary entry, or series of entries from the perspective of a fictional character, inclusive of key features?	Text: Alma (literacy shed) plan First draft Edit Final draft	
End of day read	Escape Room	Escape Room	Escape Room	Escape Room	Escape Room	Escape Room	Escape Room
Spelling	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group	Spelling shed Phase 5 Phase 2 – LA group

Grammar	GPS Focus Word classes ISPACE Expanded noun phrases Relative clauses	GPS Focus Fronted adverbials Commas Subordinating conjunctions Coordinating conjunctions	GPS Focus Subordinating clauses Relative clauses	GPS Focus Parenthesis Rule of 3	GPS Focus Similes metaphors	GPS Focus Ambitious vocabulary and word choices	GPS Focus Cohesion and cohesive devices
Maths	Focus: Place value within 1,000,000 Roman numerals Numbers to 10,000 Numbers to 100,000 Numbers to 1,000,000 Arithmetic paper	Focus: Place value within 1,000,000 Read and write 5- and 6- digit numbers Powers of 10 10/100/1,000/10,000/100,000 more or less Partition numbers to 1,000,000 Arithmetic paper	Focus: Place value within 1,000,000 End of unit check (IXL) Number line to 1,000,000 Compare and order numbers to 100,000 Compare and order numbers to 1,000,000 Arithmetic paper	Focus: Place value within 1,000,000 Round numbers to the nearest 100,000 Round numbers to the nearest 10,000 Round numbers to the nearest 10, 100 and 1,000 End of unit check (IXL) Arithmetic paper	Focus: addition and subtraction Mental strategies (addition) Mental strategies (subtraction) Add whole numbers with more than 4 digits 1 Add whole numbers with more than 4 digits 2 Arithmetic paper	Focus: addition and subtraction Subtract whole numbers with more than 4 digits 1 Subtract whole numbers with more than 4 digits 2 Round to check answers Inverse operations (addition and subtraction) Arithmetic paper	Focus: addition and subtraction Multi-step addition and subtraction problems 1 Multi-step addition and subtraction problems 2 Solve missing number problems Solve comparison problems End of unit check (IXL)
Science	<u>Changes in humans before</u> <u>and after birth</u> LO: to describe changes in humans as they develop as babies.	<u>Changes in childhood</u> LO: to describe the changes in humans as they develop through childhood	<u>Changes during puberty</u> LO: to describe the changes in humans as they develop through adolescence.	<u>Changes in adulthood</u> LO: to describe the changes in humans as they develop through adulthood.	<u>Changes in old age</u> LO: to describe the changes in humans as they develop into old age.	More about human development LO: to plan relevant questions to ask humans about changes as they grow.	

RE	Season of Creation	LO: to now that Abraham was born in Ur and that he was a nomad who travelled around • Understand the background to the story of Abraham	LO: to know the covenant God made with Abraham • Retell the story of Abraham, ensuring it is accurate in sequence and detail and shows an understanding of the term 'covenant'.	LO: to explore how God kept his promise to Abraham • Retell the story of Abraham, ensuring it is accurate in sequence and detail and shows an understanding of the term 'covenant'.	LO: to know the story of Abraham and Isaac and think about the meaning of the story • Show an understanding of the story of Abraham and Isaac (Genesis 22:1-18), recognising the importance of historical context in explaining the meaning of this story then and now.	LO: to know how faith influences people to care for the planet LO: know how faith influenced the life of Jenny Garzón Saavedra Show some understanding of how the decisions of Abraham (and Jenny) were informed by their faith, hope, and love in God.	LO: to know and understand the Prayer of Cardinal Newman. To reflect on the virtues of Faith, Hope and Love • Make links between prayers that show trust in God and the virtues of faith, hope, and love.
Music	Activity 1: Musicianship As a class, complete the Understanding Music activity in each step. The musical learning in Understanding Music is central to each unit, so please use Improvise Together as an optional activity for variation and enrichment.	Options Activity 2: Listening In this Unit, the children will listen and respond to the following: Step 1: Ghost Parade by Joanna Mangona and Pete Readman Step 2: Lively by Quinn Mason Step 3: Words Can Hurt by Joanna Mangona and Pete Readman Step 4: His Eye Is On The Sparrow by Charles H. Gabriel and Civilla D. Martin Step 5: Joyful, Joyful by Mervyn Edwin Warren and Henry van Dyke	Activity 3: Singing Learn to Sing the Song You will have warmed up your voices in Understanding Music. On the screen, you will have the option to break the song down into manageable learning sections. Add clapping and movement in the relevant sections and have fun! There is an option to follow the score if you wish to see the notated version. Unit 1 Songs to Be Learnt: • Song 1 – Ghost Parade by Joanna Mangona and Pete Readman • Song 2 – Words Can Hurt by Joanna Mangona and Pete Readman • Song 3 – Joyful, Joyful by Mervyn Edwin Warren and Henry van Dyke	Activity 4: Playing There are also four differentiated parts available for each band instrument; Part 1 is the harder part. Instrumental parts are available for the following songs in this unit: • Step 1 – Ghost Parade by Joanna Mangona and Pete Readman • Step 3 – Words Can Hurt by Joanna Mangona and Pete Readman	Activity 5: Composing and Improvising Think about the differences between improvising and composing. As you know, when someone improvises, they make up their own tune that has never been heard before. It is not written down and therefore will never be heard again. If you write your improvisation down in any way, it becomes a composition and you can play it again with your friends. The music comes from inside the performer and belongs to them; it's not a question of doing it 'right' or 'wrong'. If the activity is set up properly within correct musical boundaries, children can only succeed.	Activity 6: Performing Perform and share the learning that has taken place in each lesson and at the end of the unit. Here, you have the opportunity to share the fun you had in the lesson. You can sing and add any of the musical activities you have practised with the song/s. Create and present a holistic performance. This will be a short performance for sharing at the end of the lesson. As a class, you can perform at any time to an audience. You might decide to organise a special concert at a different time. Talk together with the children about each element of the lesson/s and what they would like to perform. Share thoughts and feelings.	

Art	Introduction to Typography	Design Type	Strong Drawings	Messages in Maps	Messages in Maps	Share, Re
	To understand how typography can be used creatively to communicate thoughts and ideas.	To create my own typeface inspired by my own interests.	To make my drawings strong and powerful.	To apply my new typography skills and my powerful drawings skills to make a visual map.	To apply my new typography skills and my powerful drawings skills to make a visual map.	To displo through reflect o
DT						
PE	AC Swimming	Swimming	Swimming	Swimming	Swimming	Swimmin
	GA Hockey	Hockey	Hockey	Hockey	Hockey	Hockey
Computing	Systems To explain that computers can be connected together to form systems I can explain that systems are built using a number of parts I can describe the input, process, and output of a digital system I can explain that computer systems communicate with other devices	Computer systems and us To recognise the role of computer systems in our lives • I can identify tasks that are managed by computer systems • I can identify the human elements of a computer system • I can explain the benefits of a given computer system	Searching the web To identify how to use a search engine I can make use of a web search to find specific information I can refine my web search I can compare results from different search engines	Selecting search results To describe how search engines, select results I can explain why we need tools to find things online I can recognise the role of web crawlers in creating an index I can relate a search term to the search engine's index	 How search results are ranked To explain how search results are ranked I can order a list by rank I can explain that a search engine follows rules to rank results I can give examples of criteria used by search engines to rank results 	How are influence To recog of results whom I c s ir I c s ir I c s n r
History	LO: to recognise when and where the ancient Maya lived.	LO: to evaluate the challenges of settling in the rainforest.	LO: to compare and contrast Anglo-Saxon and Maya houses.	LO: to explain the importance of Maya gods and goddesses.	LO: to design a map of a Maya city.	LO: to ev for the d cities.

Reflect, Discuss	
lay the work made h the half term and on the outcomes.	
ing	Swimming
y	Hockey
re searches ced? ognise why the order lts is important, and to I can describe some of the ways that search results can be influenced I can recognise some of the limitations of search engines I can explain how search engines make money	
evaluate the reasons decline of the Maya	

PSHE/ RSE		Calming the storm	Is God calling you?
		 We were created individually by God who cares for us and wants us to put our faith in Him. Physically becoming an adult is a natural phase of life. Lots of changes will happen during puberty and sometimes it might feel confusing, but it is all part of God's great plan and the results will be worth it! 	 To know that God calls us to love others. To know ways in which we can participate in God's call to us.