Year group: 3 Term: Autumn 2 – Charlie & The Chocolate Factory Focus Subject: Geography

Key Vocabulary: meander, source, erosion, transportation, deposition, light, dark, reflect, transparent, translucent, opaque.

Relationships and Health Education:

Module 1 – Created and Loved by God

Get Up! – • We are created individually by God who is Love, designed in His own image and likeness • God made us with the desire to be loved and to love and to make a difference: each of us has a specific purpose (vocation) • Every human life is precious from the beginning of life (conception) to natural death • Personal and communal prayer and worship are necessary ways of growing in our relationship with God

The Sacraments - • That in Baptism God makes us His adopted children and 'receivers' of His love • That by regularly receiving the Sacrament of Reconciliation, we grow in good deeds (human virtue). • It is important to make a nightly examination of conscience

RE: as theologians, we will:

be looking at topic 'Prophecy and Promise', seeking to understand how to use religious words and phrases to recognise a range of features of religious life, making links between sources and beliefs. We'll be giving simple descriptions of some special prayers, signs and actions performed in church and at mass using religious language focussing on the Liturgy of the World.

We will be responding to dialogue with others about their experiences and feelings, and talking, asking and answering questions about their experiences of liturgies and Mass, giving a simple description of how Catholics celebrate mass.

We'll end by reflecting on the meaning of what they have learnt for their own lives and the future of communities to which they belong could be transformed by what they have learnt.

History: As historians, we will: (Geography this halfterm)

BIG Question: Does chocolate have an impact on the world today?

Practise at Home:

Homework topic activities

Timetables Rockstars (MTC)/Spelling Shed/IXL

As Musicians, we will: Enjoy Improvisation

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing

Science: As scientists, we will:

- Understand that dark is the absence of light •
- Set up an investigation and make predictions. ٠
- Understand how surfaces reflect light.
- Recognise that a mirror appears to reverse an image.
- Identify some parts of the eye
- Understand how the sun can damage parts of the eye.
- Identify opaque, translucent and transparent objects.
- Know how shadows change size.



Maths: As mathematicians, we will:

Compare multiplication and division statements

Use known multiplication facts to solve other

Find multiplication and division fact families

Learn to multiply and divide by partitioning

Solve mixed multiplication and division problems

Add and subtract 2 & 3-digit numbers

Addition & Subtraction -

Multiplication & Division -

using inequality signs

multiplication problems

including multi-step problems

Spot patterns

Make connections

PE: As athletes, we will:

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Dance - Machines

Develop a sequence of machine moves which have action and reaction Work as a pair to create and perform a short dance sequence Perform a duet in unison and canon based on a machine Develop and perform a longer sequence of movements including a range of dynamics and body percussion Rugby Throwing with accuracy Passing the ball backwards in a line of players Selecting the best ways to attack and

defend

Geography: As geographers, we will:

Study the rivers of the world, looking to understand what a river is, where in the world they are, and look at examples of famous rivers and why they are important. We'll look at erosion and deposition, and understand the features of a river.

Learning: River Trip to Cardinham

and grammar

sentences

use a range of techniques to create a stop-frame animation using technology. Next, we will apply those skills to create a story-based animation. This unit will conclude with us adding other types of media to our animation, such as music and text.



Cultural Capital/Trips/Local Area and Opportunities for Outdoor

English: As readers and writers, we will:

Narrative – adventure story

To plan, write, edit and improve their own versions of Charlie and the Chocolate Factory.

Non-fiction - instructional writing

To write an advert for Fairtrade chocolate.

plan their writing by:

discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary

discussing and recording ideas

draft and write by:

composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structure.

in narratives, creating settings, characters and plot assessing the effectiveness of their own and others' writing and suggesting improvements

proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in

organising paragraphs around a theme.

Computing: As programmers, we will

Art: As artists, we will:

Make our own creative response to an original artwork using line, shape, colour, and collaging.